

ETHICS AND/OFF CONTIN- GENCY

Distinguished Lectures Series
Center for Cultural Studies
Faculty of Humanities
University of Bern

SIMON CRITCHLEY

Tragedy and Philosophy

Lecture **30 September 2014, 18:30 – 20:00**
Workshop **1 October 2014, 9:30 – 12:00**

Simon Critchley is Hans Jonas Professor at The New School for Social Research in New York and Professor of Philosophy at The European Graduate School in Saas-Fee. He is a leading contemporary philosopher working on topics including ethics, political theory, and aesthetics with great attention to literature and drama. His 2007 book, *Infinite Demanding*, provides the most comprehensive look at his philosophy where, uniquely, he not only theoretically examines philosophical issues, but also attempts to give them a practical deduction. His newest book, *Bowie*, combines autobiography and philosophy in an analysis of the pop star's oeuvre.



DRUCILLA CORNELL

Cornell Cancelled!

Post-Humanism or Revolutionary Humanism

Lecture **1 December 2014, 18:30 – 20:00**
Workshop **2 December 2014, 9:30 – 12:00**

Drucilla Cornell is Professor of Political Science, Comparative Literature and Women's & Gender Studies at Rutgers University, Professor Extraordinaire at the University of Pretoria, South Africa, and a visiting professor at Birkbeck College, University of London. Her background is in law and community organizing, where she is famous for her role in organizing a conference on deconstruction and justice at the Benjamin N. Cardozo School of Law in 1989, 1990, and 1993. In addition to her academic work, she has also written four produced plays. Her most recent work is *Symbolic Forms for a New Humanity: Cultural and Racial Reconfigurations of Critical Theory (Just Ideas)*, coauthored with Kenneth Michael Panfillo.



Professor Terence Cave is Emeritus Professor of French Literature at The University of Oxford and research fellow at St. John's College, Oxford where he is director of the project "Literature as an Object of Knowledge", based at the St John's College Research Centre and funded by the Balzan Foundation and St. John's. He has published significantly in both English and French on Early Modern French literature and thought. As well as preparing literary texts for publication, namely Eliot's *Daniel Deronda* and *Silas Marner*, he has also published more broadly on literary topics in *Recognitions: A Study in Poetics* (1988) and *Mignon's Afterlives: Crossing Cultures from Goethe to the Twenty-First Century* (2011).



TERENCE CAVE

'Far other Worlds, and other seas':
Thinking with Literature in the 21st Century
Lecture **17 October 2014, 18:30 – 20:00**

ANNUAL BALZAN LECTURE 2014

The lectures of Prof. Critchley and Prof. Cornell will take place at:

Universität Bern, Hochschulstrasse 4, 3012 Bern
Room HS 101 (Critchley) / Room HS 220 (Cornell)

The lecture of Prof. Cave will take place at:

Universität Bern, Hochschulstrasse 4, 3012 Bern
Auditorium Maximum

All workshops will take place at:

Universität Bern, Hochschulstrasse 4, 3012 Bern
Room HS 331

The workshops of Critchley and Cornell are open to Swiss and international graduate, post-graduate and post-doctoral students. If you would like to participate in a workshop, please write to viola.marchi@ccs.unibe.ch.